

RESUME

AWARDS

- 2001 **Washington Forrest Fellowship** to the Virginia Center for the Creative Arts
- 2002 **Monetary Award** for two first places in the Washington Woodworkers Guild 2"x4" Contest.
- 2001 **Fellow** to the Virginia Center for the Creative Arts
- 2001 **Scholarship** to study with **Christian Burchard at the Arromont School of Arts and Crafts**. Awarded by the Capital Area Woodturners.
- 1998 **2nd Place in Sculpture/Mixed Media**, 1998 Annual Open Exhibition, Fairfax Council for the Arts. **Juried and awarded by J. Carter Brown**, former director of the National Gallery of Art, WDC.

HONORS

- 2005 My written proposal was selected for Emilie Brzenzinski's sculptures to be placed into the final **2005 RIVERBEND SCULPTURE BIENNIAL** public art competition.
- 2004 Requested to be **Resident Artist** at Georgetown Hospital Pediatric Oncology
- 2003 Selected to be one of the local craftsman to be interviewed for a publishable paper by a graduate student for the **Masters Degree Program in the History of Decorative Arts**, which was conducted by the Smithsonian Institution and Parsons School of Design, WDC.
- 2002 Selected by the Capital Area Woodturners to be a woodturning demonstrator at the Renwick Gallery's "**Woodturning Since 1930**".
- 2002 Selected by the Capital Area Woodturners to be one of a few local wood turners to make a bowl from a fallen oak tree planted by George Washington for **Mt. Vernon's** fundraising efforts. Alexandria, VA.

PUBLICATIONS

- 2006 "*Small Miracle: A Perfect Job – Lynda Smith-Bugge*" by Margaret L. Paris, **Brushstrokes**, WCA/DC Newsletter (Spring 2006).
- 2005 "*Falls Church Artist Finds Herself in the Grain*" by Darien Bates, **Falls Church New Press**, pp 22 – 23. (July 21-27)
- 2002 "*Art in Nature*" by Natalia Megas, **élan: Celebrating the Good Life in Northern Virginia**, pp 64 – 67. (May 2004)
- 2002 "*Museum Visitors Enjoy Woodturning*" by Phil Brown. **NEWS AND NOTES, American Woodturner**, The Journal of the American Association of Woodturners, Fall 2002, Vol. 17. No. 3, p11.
- 1998 "*Arts Council Unveils Juried Exhibition*", **Arts and Entertainment Section, The**

Connection, p 22, (November 18-24, 1998)

- 1998 “*Artist branches out in varied ways*” by Chalmers Hood, The **Prince William Journal**, pp C1 & C4, Friday, March 12, 1998
- 1991 Articles in various institutional publications about my museum programming (i.e. Library of Congress, Society of Woman Geographers, Florida & NYC)

SOLO EXHIBITIONS

- 2005 “**Sculpture From Local Trees**”. FIREFLIES Restaurant & Café, 1501 Mt. Vernon Ave, Alexandria, VA. (June 1 – July 31)
- 2002 “**Elements From Nature**”. St. Marks Episcopal Church, 118 A St. SE, WDC. (Oct 18 -20)
- 2000 “**Lynda’s Sculptures**”. Coffin & Coffin Landscape Architects. 715 G St, SE. Washington DC. (Feb 1 – Mar 1)
- 1999 “**Virginia Trees: Inside and Out**”. Green Spring Garden Library, Alexandria, VA. (July) and The Loft Gallery, 313 Mill Street, Occoquan, VA. Featured Artist of the Month. (Mar 2-April 4)

INVITATIONALS and JURIED EXHIBITIONS

- 2006 “**Visual Preludes**” for the 75th Episcopal National Convention. Juried by the Episcopal Church Visual Arts, North Carolina.
- 2006 “**Artwork by Members**”, Women’s Caucus for Art of Greater Washington, D.C. and Cornelius Gallery, Charleston, SC (May 15 – June 15, 2006)
- 2005 “**Washington Wood 2005**”. Del Ray Artisans Gallery, 2704 Mt. Vernon Ave, Alexandria, VA. Juried by the Washington Woodworkers Guild. (Nov 7-30)
- 2003 “**Washington Wood 2003**”. Del Ray Artisans Gallery, 2704 Mt. Vernon Ave, Alexandria, VA. Juried by the Washington Woodworkers Guild. (Nov 7-30)
- 2003 “**Documenting Women’s Lives**”. The Greenbelt Community Center Art Gallery, Greenbelt, MD. Juried by the Women’s Caucus For Art. (May 3 -26)
- 2002 “**Wood turners of Virginia: Invitational Statewide Exhibition**”. The Artisan’s Center of Virginia, Waynesboro, Virginia (Jan 17 – Feb 28)
- 2002 “**Awakening**” at 240 West Broad St, Falls Church, VA. Juried by Falls Church City Center for the Arts. (May 2-June 17)
- 2002 “**Picture This**”. The Capital Hill Art’s Workshop, 545 Street, SE, WDC. Juried by Regina DeLouise. (Nov 9-30)
- 2003 “**Creative Transitions: Connecting Art With Life**”. The Graffiti-Art Place, 4265 Howard Avenue, Kensington, MD 20895, Juried by The Women’s Caucus for Art. (May 18-Jn 14)
- 2002 “**From Shame to Triumph Invitational**”. Washington Theological Union, WDC. Exhibiting 14 Artists’ interpretation of the Cross. (Jan 21 – Mar 4)
- 2001 “**Washington Wood 2001**”. The Biennial Exhibition of the Washington Woodworker’s Guild, Rock Creek Gallery, WDC (Nov 8 – Dec 2)

- 2001 **“Washington Women Artists Marching into the Millennium”**. The Millennium Arts Center, WDC. Juried by Lavonia Wohlfarth, Barbara Wolanin and Bill Wooby. Sponsored by the Women’s Caucus for Art. (April 30 – May 30)
- 1999 **“2000 Open Exhibition”**. Fairfax Council for the Arts, Bell Atlantic Gallery, Northern Virginia Community College. Annandale, VA. (Nov 2-Nov 29)
- 1999 **“103rd Annual Open Exhibition”**. National Arts Club, 15 Gramercy Park South at 20th Street, New York, NY. Juried by the Catharine Lorillard Wolfe Art Club. (Oct 7 – 31)
- 1999 **“Art Quilts and Wood 99”**. Rock Creek Gallery. WDC. Juried by the Washington Woodworkers Guild. (Oct 7 – 31)
- 1999 **“3D in DC, A Regional Exhibition of Sculpture”**. Touchstone Gallery, WDC. Juried by Jennie Lea Knight. (June)
- 1999 **“Art Words”**. An Exhibition of poems in response to visual art. Poet/writer/art collector Judith Knepper wrote a poem in response to my sculpture “Mending”. Juried by the Del Ray Artisans Guild. (March)

COMMISSIONS

- 2006 **Liturgical Cross** – donated to St. Mark’s Episcopal Church, Washington, D.C.
- 2005 **Processional Cross**-commissioned by Christ Episcopal Church, Garden City, Long Island.
- 2005 **Sculptural Console Table** (37”h x 52”w x 20”d) commissioned by David Haynes, novelist in Dallas Texas, Made from Pennsylvania Cherry and Falls Church Walnut.
- 2005 **Nine liturgical wall hangings** for local collector in WDC. Various sizes and woods.
- 2001 **Figurative sculpture** from local cherry tree (72”h)
- 2001 **Ciborium (vessel) for Litchfield Cathedral in England** made out of church boxwood tree, commissioned by St. Mark’s Episcopal Church.
- 2002 **Two verges (crosses)** commissioned by St. Mark’s Episcopal Church, WDC.
- 2001 **Arts-in-Embassy Program”**. “Mountains and Water” to travel to the Ambassador’s residence in Baku, Azerbaijan for three years. (June 2001 – June 2004)

EMPLOYMENT

2004-Present

Art Center Coordinator, Goodwin House Bailey’s Crossroads, 2660 Jefferson Street, S, Falls Church, Virginia 22041

1998-2004 **Full time Artist** 1975-1997 **Museum Professional**

Museum and Archives Director, **The Society of Woman Geographers**, 415 East Capitol Street, SE, WDC 2003 Organized exhibitions, oral history and archives program. (1993-1995)

Project Consultant for **The National Museum of American History**, Smithsonian Institution on “American Encounters” exhibit and visitor evaluation for “Science, Power

and Life” prototype exhibit, WDC. (1991)

Project Consultant, **The World Bank Scholarship Program**, WDC. Helped screen scholarship applicants and helped to disburse funds to 200 scholars worldwide.

Education Consultant, **Library of Congress**, WDC. Initiated, developed and coordinated two national teacher institutes for two exhibitions, an *Ongoing Voyage”: The Quincintenary Exhibition* and to *Make All Law’s: The Bicentennial of the United States Congress*. (1987-1991)

Museum Director, **The Youth Museum of Charlotte County**, Punta Gorda, Florida. Planned and installed local exhibitions. Developed collaborative partnerships with local business, civic groups and schools. Raised funds for exhibitions and programs. (1987-1987)

Technical Coordinator. **Mothers and Daughters Construction Company**, New York, New York. Coordinated hands-on training program in carpentry for women on public assistance learning. Covered lead-painted walls with dry wall and replaced window sashes. (1982-1984)

Woodworking Instructor and Environmental Educator. Wave Hill Center for Environmental Studies and Goddard-Riverside Community Center. New York, New York. (1975-1978)

- * Taught woodworking classes to ages 6 – 16 every summer at the Goddard-Riverside Camp in New Paltz, New York.
- * Developed weekly outdoor natural science workshops to students of all ages from public and private schools.
- * Worked with high school art students and their science teachers to use the beautiful botanic gardens and panoramic views of the Hudson River to enhance their natural science class.

EDUCATION

1982 MS in Museum Education, Bank Street College of Education, NYC

1973 BA in Fine Arts, Hunter College, NYC